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| **Our Lady and St Edwards Knowledge Organiser**  | **Year 4 - Art** | **Spring** | **Art That Tells a Story** |
| **Key Facts about the Artist** | **Key Vocabulary**  |
| Jackie Gale**Name:** Jackie Gale**Country of Birth:** Midlands, England**Period:** Contemporary Art **Media:** Textiles/FabricA self-taught artist, Jackie blends her passion for art with textile creativity to tell a story of a place or theme.  Narrative is an essential component of her work and she tells the story with texture, colour and a unique style of illustration using free motion embroidery.   | **Printing** – an impression made by any method involving transfer from one surface to another. **Textiles** – are woven or knitted cloth. Lace, felt, and many other kinds of cloth are considered textiles, too.**Fabric** - is cloth or other material produced by weaving together cotton, nylon, wool, silk, or other threads.**Narrative** – A narrative is a story that you tell to someone, usually in great detail.**Embroidery** - needlework done to decorate cloth**Component** - one of the parts or units of a combination, **Romanesque Period -** Romanesque art is the art of Europe from approximately 1000 AD to the 12th century.**Tapestry** - is a form of textile art, traditionally woven by hand on a loom. |
| **Key Questions**  | **Books, internet sites and places to visit**  |
| * What is a tapestry?
* Why do some artists use fabrics to create art?
* What story can you see in the artwork from Jackie Gale?
* Weaversmith | Ashford Table Weaving Loom – 8 Shaft – 16″/400mmAladdin tapestry - Art Nouveau tapestries |During the Romanesque Period what tool did they use to create a tapestry?
 | <https://www.jackiegaletextileart.com/><https://www.bbc.co.uk/bitesize/topics/zsmxsbk><https://twotempleplace.org/wp-content/uploads/2017/12/Art-Design-Unit-5C-Talking-Textiles-WM.pdf><https://www.tes.com/teaching-resource/textiles-as-a-technique-6096550>Jackie Gale - Textile Artist - Devon, UK – Jackie Gale Textile Art |