**English Weekly Teaching Sequence**

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| **Year 3** | **Start Day: Tuesday Date: 5.10.2020** |

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| Activity Teaching Assistant Support | | | |
| Day One  Learning Focus:  Story openings | **Group 2**  Recap on the story ‘Stone Age boy’ focusing on the ending which questions if he has dreamt the whole thing.  Ask the children to close their eyes. Tell them to imagine they have just woken up and they are in very strange surroundings (a cave) in the Stone Age. Ask them what can you hear, smell, taste and touch? Tell them they wonder outside the cave. Ask them what can you hear, taste, smell or touch? Discuss.  Give the children a range of story openers. They are to write and complete them in their books, remembering to use commas after the sentence starter, capital letters, full stops and correct spelling. | . |  |
| Day two  Learning Focus: Planning a story opening | **Group 2**  Recap on yesterday’s lesson sentence starters and ideas. Show ppt. presentation on story openers, discussing the importance of hooking the reader with story openings, encouraging them to want to read on. Remind children of prior learning: using descriptive language, prepositional language and expanded noun phrases.  Using a story planning writing frame, children are to start planning the start of their story set in the Stone Age. |  |  |
| Day three  Learning Focus: writing a story opening | **Group 2**  Remind children of their story planning sheet from earlier in the week. Discuss ideas as a group encouraging some peer evaluation (what do you like about this? How could it be improved? Etc.)  Give the children an image of a cave with a glimpse of the outside. Children are to use the image to help them begin writing their dream story set in the Stone Age. Encourage the children to keep referring back to their planning, ensuring they include ideas by putting them into full sentences to create an imaginative story opener. |  |  |
| Day four  Learning Focus: Draft, edit and improve | **Group 2**  Children are to peer evaluate. They can read each other’s story and make recommendations to edit and improve. Encourage children to discuss what they really like about their partners story. Using an editing and improving check list and with purple pen, they are to begin to edit and improve their writing accordingly. |  |  |
| Day five  Re-draft story opening | **Group 2**  Children are to read their story opening and remind themselves of how they have edited their writing. They are also to look at any corrections I have made. Discuss accordingly.  Children are then to begin to re-draft their stories, making any changes necessary. Share ideas as a group throughout. |  |  |
| Evaluation/Reflection/Intervention (To be completed in PPA) | | | |