Our Lady and St Edward's Catholic Primary School

<u>2 yr old Medium Term Topic Plan</u>

Spring Term 2021-22

		THEME: OURSELVES				
	Spring 1					
	Shapes I can see	Making Patterns	Puzzles			
	 Observation Check By around 2 years old, is the child showing an interest in what other children are playing and sometimes joins in? Towards their second birthday, can the child use up to 50 words? Is the child beginning to put two or three words together: "more milk"? Is the child frequently asking questions, such as the names of people and objects? 					
CL	Reach or point to something they want while making sounds. Constantly babble and use single words during play. Copy your gestures and words.	Copy your gestures and words. Use intonation, pitch and changing volume when 'talking'.	Understand single words in context – 'cup', 'milk', 'daddy'. Understand frequently used words such as 'all gone', 'no' and 'bye-bye'.			
	Observation Check Around the age of 2, does the child start to see th what to wear?	emselves as a separate person? For example, d	lo they decide what to play with, what to eat,			
PSED	Develop friendships with other children Be increasingly able to talk about and manage their emotions.	Begin to show 'effortful control'. For example, waiting for a turn and resisting the strong impulse to grab what they want or push their way to the front	Be increasingly able to talk about and manage their emotions. Notice and ask questions about differences, such as skin colour, types of hair, gender, special needs and disabilities, religion and so on.			
	Observation Check Around their second birthday, can the toddler run well, kick a ball, and jump with both feet off the ground at the same time?					
PD	 Gradually gain control of their whole body through continual practice of large 	Use large and small motor skills to do things independently, for example manage buttons and zips, and pour drinks.	 Build independently with a range of appropriate resources. 			

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	movements, such as waving, kicking,		
L	rolling, crawling and walking. 1. Copy finger movements and other gestures 2. Enjoy sharing books with an adult	 Enjoy drawing freely Add some marks to their drawings which they give meaning to. 	 Pay attention and respond to the pictures or the words Notice some print such as the first letter of their name, a bus, a door or a familiar logo.
M	Combine objects like stacking blocks and cups. Put objects inside others and take them out again.	Notice patterns and arrange things in patterns Take part in finger rhymes with numbers.	Complete inset puzzles Build with a range of resources Climb and squeeze themselves into different types of spaces.
UW	Explore materials with different properties	Repeat actions that have an effect	Explore natural materials indoors and outside
EAD	 Express ideas and feelings through making marks and sometimes give meaning to the marks they make. Make simple models which express their ideas. 	 Notice patterns with strong contrasts and be attracted by patterns resembling the human face. Start to make marks intentionally 	Explore different materials, using all their senses to investigate them. Manipulate and play with different materials. Use their imagination as they consider what they can do with different materials.
		THEME: OUR World	
		Spring 2	
	Rainbows	Colour Mixing	Colour in nature
	 (for example, 'now' and 'later'), space (for Is the child linking up to 5 words togethe Is the child using pronouns ('me', 'him', 's correctly to start with. 	d use around 300 words? These words include desc or example, 'over there') and function (for example, t r? she'), and using plurals and prepositions ('in', 'on', 'u ee key words like: "Can you wash dolly's face ?"	they can tell you a sponge is for washing).

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CL	Identify familiar objects and properties for	Understand and act on longer sentences like 'make	Understand simple questions about 'who', 'what'
	practitioners when they are described: for	teddy jump' or 'find your coat'.	and 'where' (but generally not 'why').
	example: 'Katie's coat', 'blue car', 'shiny apple'.		
PSED	Grow in independence, rejecting help ("me do it").	Begin to show 'effortful control'. For example, waiting	Feel confident when taken out around the
	Sometimes this leads to feelings of frustration	for a turn and resisting the strong impulse to grab what	local neighbourhood and enjoy exploring
	and tantrums.	they want or push their way to the front.	new places with their key person.
PD	Develop manipulation and control.	Use large and small motor skills to do things	Spin, roll and independently use ropes and swings
	Explore different materials and tools.	independently, for example manage buttons and zips,	(for example, tyre swings).
		and pour drinks.	
L	Sing songs and say rhymes independently,	Repeat words and phrases from familiar stories.	Notice some print, such as the first letter of their
	for example, singing whilst playing.	Ask questions about the book. Make comments and	name, a bus or door number, or a familiar logo.
	Join in with songs and rhymes, copying sounds,	shares their own ideas.	Enjoy drawing freely
	rhythms, tunes and tempo.	Develop play around favourite stories using props.	
М	Take part in finger rhymes with numbers.	Compare amounts, saying 'lots', 'more' or 'same'.	Compare sizes, weights etc. using gesture and
	React to changes of amount in a group of up to	Develop counting-like behaviour, such as making	language - 'bigger/little/smaller', 'high/low', 'tall',
	three items.	sounds, pointing or saying some numbers in sequence.	'heavy'.
			Build with a range of resources.
UW	Explore and respond to different natural	Explore materials with different properties.	Explore and respond to different natural
	phenomena in their setting and on trips.		phenomena in their setting and on trips.
			Explore materials with different properties.
			Explore natural materials, indoors and outside.
EAD	Use their imagination as they consider what they	Explore paint, using fingers and other parts of their	
	can do with different materials.	bodies as well as brushes and other tools.	
	Explore paint, using fingers and other parts of their		
	bodies as well as brushes and other tools.		