**Week beginning 02/11/2020 Year 5**

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| --- | --- | --- | --- | --- |
| Monday | Tuesday | Wednesday | Thursday | Friday |
| Inset | English: Punctuation  <https://www.bbc.co.uk/bitesize/articles/zvjgf82> | English: Figurative language  <https://www.bbc.co.uk/bitesize/articles/z6n6dp3> | English: Sonnet 18 by William Shakespeare  Read Sonnet 18 by William Shakespeare.  Answer the questions on the attached sheet, in full sentences. | English: Sonnet Whoso list to hunt  Read Sonnet Whoso list to hunt.  Answer the questions on the attached sheet, in full sentences. |
| Inset | Maths: Rounding to the nearest 10,000  <https://classroom.thenational.academy/lessons/rounding-5-digit-numbers-to-the-nearest-10-000-and-1000-chgk2r> | Maths: Rounding to the nearest 10,000 and 100,000  <https://classroom.thenational.academy/lessons/rounding-6-digit-numbers-to-the-nearest-100-000-and-10-000-6nhpcd> | Maths: Rounding to solve problems  <https://classroom.thenational.academy/lessons/solving-problems-involving-rounding-74ukac> | Maths: Rounding to estimate  <https://classroom.thenational.academy/lessons/rounding-to-estimate-ccr62d> |
| Inset | P.E: Circuit training  Warm up: Make sure you warm up first and stretch all of your muscles.  Circuits: spend two minutes on each exercise and rest in-between each for at least 30 seconds.   1. Squats 2. Jog with high knees 3. Push ups   4. Star jumps 5. Step ups 6. Burpees  Can you think of your own exercise to add in?  Challenge: Can you create your own work out rountine using these moves? | Spanish:  <https://www.bbc.co.uk/bitesize/topics/zv4d7sg/articles/zjp98xs> | Geography: longitude and latitude  <https://www.bbc.co.uk/bitesize/articles/zvhkbqt> | Science: Separating Mixtures  <https://www.bbc.co.uk/bitesize/articles/zky3bdm> |

**‘Sonnet 18’ by William Shakespeare**

Shall I compare thee to a summer’s day?

Thou art more lovely and more temperate:

Rough winds do shake the darling buds of May,

And summer’s lease hath all too short a date;

Sometimes too hot the eye of heaven shines,

And often is his gold complexion dimmd’d;

And every fair from fair sometimes declines,

By chance or nature’s changing course untrimm’d;

By thy eternal summer shall not fade,

Nor lose possession of that fair thou ows’t;

Nor shall death brag thou wander’st in his shade,

When in eternal lines to time thou grows’t:

So long as men can breathe or eyes can see,

So long lives this, and gives life to thee.

**Glossary**

**Temperate** Mild

**Untrimm’d** Not cut down or trimmed

**Ows’t**  Own

**Sonnet Questions**

1. **How many lines does the poem have?**
2. **How many stanzas does the poem have? How many lines are in each stanza?**
3. **How many syllables are on each line? Prove it by copying out one line of the poem and writing the syllables in brackets above each word i.e.**

**(2) (3) (1) (1) (1) (2)**

**Mr Worthington is the best teacher (10).**

1. **Does the poem rhyme? Write out the rhyming words in a list and show using letters which words rhyme with which i.e.**

**day (a)**

**temperate (b)**

**May (a)**

**date (b)**

**How would you describe this rhyme scheme?**

1. **What is the poem about?**
2. **This poem is called a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

**‘Whose List to Hunt’ by Thomas Wyatt**

Whoso list to hunt, I know where is an hind,

But as for me, helas, I may no more.

The vain travail hath wearied me so sore,

I am of them that farthest cometh behind.

Yet may I by no means my wearied mind

Draw from the deer, but as she fleeth afore,

Fainting I follow. I leave off therefore,

Sithens in a net I seek to hold the wind.

Who list her hunt, I put him out of doubt,

As well as I may spend his time in vain.

And graven with diamonds in letters plain

There is written, her fair neck round about:

Noli me tangere, for Caesar’s I am,

And wild for to hold, though I seem tame.

**Glossary:**

**Whoso:** whoever.

**List:** wants; desires.

**Hind:** female deer.

**Helas:** alas.

**Travail:** great effort.

**Afore:** in front of.

**Sithens:** since

**Noli me tangere:** Latin for ‘touch me not’.