**English Weekly Teaching Sequence**

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| **Year 4** | **Start Day Monday Date 19/10/2020** |

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|  Activity Teaching Assistant Support |
| Day oneLearning Focus:Rhyme, alliteration and repetitive language | Group 1To begin to build ideas for their Narrative poems, by creating a bank of rhyme, alliteration and repetitive language, that they might want to use.Group 2To begin to build ideas for their Narrative poems, by creating a bank of rhyme, alliteration and repetitive language, that they might want to use.Group 3Identify rhyme, alliteration and repetitive language and start to note any that they might use. | InputLA | ActivityLA |
| Day twoLearning FocusPlan a Narrative Poem | Group 1Using a blank template, children to plan out their own Narrative Poem, taking into consideration the key features.Group 2Using given sub-headings, children to plan out their own Narrative Poem, taking into consideration the key features.Group 3Using a template, children to plan out their own Narrative Poem, taking into consideration the key features. | InputLA | ActivityLA |
| Day threeLearning FocusWrite a Narrative Poem | Group 1Children to write their own Narrative Poem, about ‘Escape From Pompeii’, independently, using the key features.Group 2Children to write their own Narrative Poem, about ‘Escape From Pompeii’, independently, using the key features.Group 3Children to fill in part of a 2nd Stanza and write their own 3rd Stanza, of a Narrative Poem, about ‘Escape From Pompeii’, using key features. | InputLA | ActivityLA |
| Day fourLearning FocusEdit and Improve a Narrative Poem | Group 1Children to Edit and Improve their work.Group 2Children to Edit and Improve their work.Group 3Children to Edit and Improve their work. | InputLA | ActivityLA |
| Evaluation/Reflection/Intervention (To be completed in PPA) |