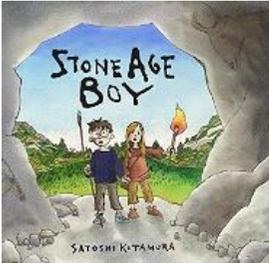
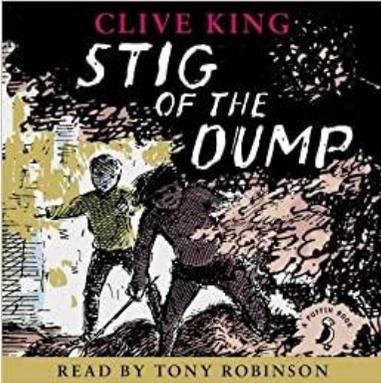


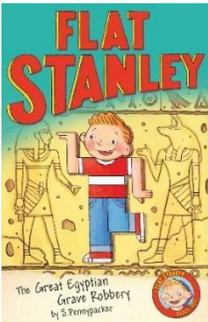
English Curriculum Long Term Plan Year 3

Year 3			
Term			
Autumn 1 	Driver Text: Stone Age Boy by Satoshi Kitamura		
	Fiction	Non-Fiction	Poetry
	<u>Writing Focus</u> Narrative- A dream story set in the Stone Age. *Rising Stars Vocabulary Activity- Page 24- Can we describe a landscape? *	<u>Writing Focus</u> Information writing- A Stone Age Settlement. *Rising Stars Vocabulary Activity- Page 12- Can we explore words and synonyms in non-fiction? *	<u>Writing Focus</u> Stone Age Poem- Unknown Using the same rhythm and rhyme, children to write an abridged version about the Stone Age making subtle changes to the language used. *Rising Stars Vocabulary Activity- Page 30- Can we talk about civilisation? *
<u>Vocabulary, grammar and punctuation for Year 3</u>	<u>Word</u> Formation of nouns using a range of prefixes (e.g. 'super', 'anit', 'auto') Use of the forms 'a' or 'an' according to whether the next word begins with a consonant or a vowel (e.g. a rock, an open box) Word families based on common words, showing how words are related in form and meaning (e.g. solve, solution, solver, dissolve, insoluble) <u>Sentence</u> Expressing time, place and cause using conjunctions (e.g. when, before, after, while, so, because), adverbs (e.g. then, next, soon, therefore) Prepositions (e.g. before, after, during, in, because of) <u>Text</u> Introduction to paragraphs as a way to group related material Headings and sub-headings to aid presentation Use of the present perfect form of verbs instead of the simple past (e.g. He has gone out to play contrasted with- he went out to play) <u>Punctuation</u> Introduction to inverted commas to punctuate direct speech		

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<p>Autumn 2</p> 	<p>Driver Text: Stig of the Dump, by Clive King</p>																				
<p>Vocabulary, grammar and punctuation for Year 3</p>	<p>Fiction</p> <p>Writing Focus Narrative creating own imaginary characters based on Stig.</p> <p>*Rising Stars Vocabulary Activity- Page 10- Can we use words to describe characteristics? *</p>	<p>Non-Fiction</p> <p>Writing Focus Newspaper report on the importance of recycling.</p> <p>*Rising Stars Vocabulary Activity- Page 20- Can we talk about making things?*</p>	<p>Poetry</p> <p>Writing Focus Plastic Bag Tree- Michael Rosen</p> <p>Propose changes to poem making links to recycling.</p> <p>*Rising Stars Vocabulary Activity- Page 22- Can we use prefixes to change meaning?*</p>																		
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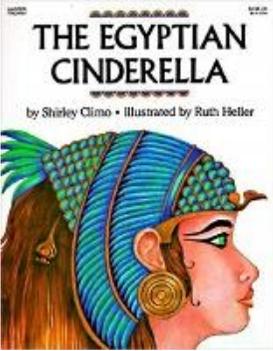
English Curriculum Long Term Plan Year 3

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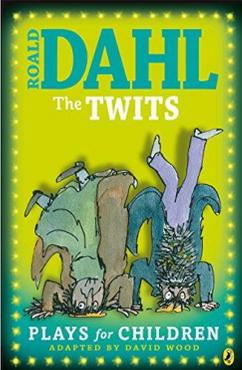
English Curriculum Long Term Plan Year 3

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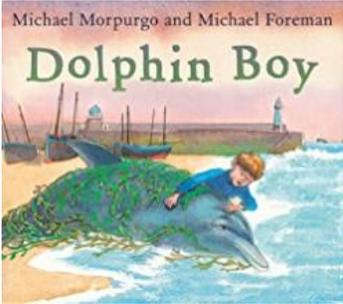
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<p>Spring 2</p> 	<p>Driver Text: The Egyptian Cinderella by Shirley Climo</p>		
<p><u>Vocabulary, grammar and punctuation for Year 3</u></p>	<p>Fiction</p> <p><u>Writing Focus</u> Retelling a traditional story using Egypt as the setting.</p> <p>*Rising Stars Vocabulary Activity- Page 34- Can we explore adverbs in fiction?*</p>	<p>Non-Fiction</p> <p><u>Writing Focus</u> Fact File on African animals using headings and sub headings.</p>	<p>Poetry</p> <p><u>Writing Focus</u> Sphinx- Acrostic Poem- Unknown</p> <p>To write an acrostic poem linked to Ancient Egypt.</p>
	<p><u>Word</u> Formation of nouns using a range of prefixes (e.g. 'super', 'anit', 'auto') Use of the forms 'a' or 'an' according to whether the next word begins with a consonant or a vowel (e.g. a rock, an open box) Word families based on common words, showing how words are related in form and meaning (e.g. solve, solution, solver, dissolve, insoluble)</p> <p><u>Sentence</u> Expressing time, place and cause using conjunctions (e.g. when, before, after, while, so, because), adverbs (e.g. then, next, soon, therefore) Prepositions (e.g. before, after, during, in, because of)</p> <p><u>Text</u> Introduction to paragraphs as a way to group related material Headings and sub-headings to aid presentation Use of the present perfect form of verbs instead of the simple past (e.g. He has gone out to play contrasted with- he went out to play)</p> <p><u>Punctuation</u> Introduction to inverted commas to punctuate direct speech</p>		

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<p>Summer 1</p> 	<p>Driver Text: The Twits Playscript – Roald Dahl</p>																				
	<p>Fiction</p>	<p>Non- Fiction</p>	<p>Poetry</p>																		
	<p>Writing Focus Write a play using a familiar story as a starting point.</p>	<p>Writing Focus Recount a visit to a local place of interest.</p>	<p>Writing Focus The Railway Carriage- Robert Louis Stevenson</p> <p>Link to Geography topic and local History topic. Children to write a poem in the style of 'From a Railway Carriage' describing what they would see from a railway carriage on the Wirral.</p>																		
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<p>Summer 2</p> 	<p>Driver Text: Dolphin Boy by Michael Morpurgo and Michael Foreman</p>																				
	<p>Fiction</p> <p><u>Writing Focus</u> Adventure Stories. Write an alternative ending/ next chapter to this adventure story.</p> <p>*Rising Stars Vocabulary Activity- Page 16- Can we describe how animals move?*</p>	<p>Non-Fiction</p> <p><u>Writing Focus</u> Letter writing. Write a persuasive letter about dolphin conservation.</p>	<p>Poetry</p> <p><u>Writing Focus</u> The River by Valarie Bloom.</p> <p>Write own river poems- pick four qualities/characters of a river. Use metaphors.</p> <p>*Rising Stars Vocabulary Activity- Page 36- Can we explore vocabulary in adventure stories?*</p>																		

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